



Complesso Monumentale Santo Spirito in Sassia

S P I R I T O D U E

in collaboration with



presents



Ian Tweedy

Retracing my steps

Painting performance

curated by

Valentina Ciarallo and Ludovico Pratesi

Performance, Friday 25th November 2011, 7.00 - 10.00 pm

Special opening, Saturday 26th November 2011, 10.00 am - 6.00 pm

S P I R I T O D U E is a new contemporary art project curated by Valentina Ciarallo and hosted in the ancient Complesso Santo Spirito in Sassia, in Rome. This project, promoted by Giubilarte Eventi, is realized in collaboration with Enel, a worldwide energy corporation that has been involved in the promotion of contemporary art for many years. The new feature of **S P I R I T O D U E** is that each artistic event will involve a director of a National Museum of Contemporary Art. Many renowned directors have already committed to future events. The project includes works and performances of important national and international artists who are asked to challenge, via their work, a unique and exceptional exhibition space. The Complesso Santo Spirito was originally constructed during the 8th century and was subsequently rebuilt under the pontificate of Pope Sisto IV with the actual structure dating back to the second half of the 15th century. Every artist will realize a site specific project connected to the environment and its history using the various contemporary artistic vocabularies. What makes **S P I R I T O D U E** a unique project is that the shows will last only for a few hours.

The third and last event of 2011 presents **American artist Ian Tweedy** in a unique and spectacular **painting performance** titled *Retracing my steps*, **curated by Valentina Ciarallo and Ludovico Pratesi**. Going backwards, like the title itself suggests, Tweedy retraces his early beginning as a street artist via a performance where he will stage some of his personal photographic archive that he will re-elaborate in a monumental graffiti painting. In this way, the artist will engage in a dialogue two different artistic forms, photography and graffiti painting, and especially via the graffiti painting, he will try to capture the traces of his own artistic memory, bringing it to new life. Accompanied by an original sound design especially conceived for the occasion by *Underground Reverie*, visitors will have a rare opportunity to assist to a work of art in its making that will establish, as a final result, a much interesting relationship between the Renaissance frescoes of the ancient Complesso Santo Spirito in Sassia and Tweedy's painting that originates and takes form from the graffiti gesture.

Ian Tweedy (Hahn, Germany, 1982. Lives and works in New York). Solo shows: Monitor Gallery, Rome, (2011), EX3 Centro per l'arte contemporanea, Florence (2009), Festival of Independents, X Initiative, New York (2009), Studio Dabbeni, Lugano (2009), Monitor Gallery, Rome (2009), GAMeC, Bergamo (2008), Studdio Dabbeni, Lugano (2007), Prometeogallery, Milan (2006). Selected group exhibitions: GAMeC, Bergamo (2010), Fondazione Sandretto Re rebaudengo, Turin (2010), Museo Cantonale d'arte, Lugano (2009), Centre Culturel Suisse, Paris (2009), Turin Triennale, Castello di Rivoli, Turin (2008), Prague Biennale 3, Prague (2007), Palazzo Te, Mantova (2006), Isola Art Center, Milan (2005), Premio Lissone, Museo d'arte contemporanea, Lissone (2004)

Venue: Complesso Monumentale Santo Spirito in Sassia, Borgo S. Spirito, 1 – 00193 Rome, Italy

Performance: Friday 25th November 2011 h. 7.00 – 10.00 pm

Special Opening: Saturday 26th November 2011 h 10.00 am – 2.00 pm

Curators: Valentina Ciarallo and Ludovico Pratesi

Information: Giubilarte Eventi tel: +39 06 68210854; email: info@giubilarte.it, www.giubilarte.it

Special Thanks to: Monitor Gallery, Rome and *Underground Reverie*

Especially for the exhibition:

Saturday 26th November 2011, 10.00 am – 2.00 pm

BUS TOUR OF THE MOST SIGNIFICANT GRAFFITI IN ROME

The bus tour will be guided by artist Ian Tweedy along with the curators of the exhibition Valentina Ciarallo and Ludovico Pratesi.

Invitations are available for the first 30 people that send an email to: info@giubilarte.it

We accept reservations starting from Monday 14th November 2011